

9.- FREE AT LAST

(Libre al fin)

Arranjament: Josep Martí

Cant Espiritual

♩ = 200

The musical score is written for two voices, labeled 1 and 2. It is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as quarter note = 200. The score is divided into two systems. The first system contains measures 1 through 8. Each system begins with a 4-measure rest for both voices, followed by a repeat sign. The lyrics are: 'Li-ber- tad_ li-ber- tad_ gra-ci as a Di os ten go li-ber- tad_'. The second system contains measures 9 through 12. It also begins with a 4-measure rest, followed by the lyrics: 'li-ber- tad_ li-ber- tad_ gra-ci as a Di os ten go li-ber- tad_'. The system concludes with a 5-measure rest for both voices, indicated by a '5' above the staff.

1
2

Li-ber- tad_ li-ber- tad_ gra-ci as a Di os ten go li-ber- tad_

Li-ber- tad_ li-ber- tad_ gra-ci as a Di os ten go li-ber- tad_

9

1
2

li-ber- tad_ li-ber- tad_ gra-ci as a Di os ten go li-ber- tad_

li-ber- tad_ li-ber- tad_ gra-ci as a Di os ten go li-ber- tad_

REPETIR CADA VEZ QUE EL
NARRADOR DIGA "LIBERTAD"