

# 10.- OH, HAPPY DAY

♩ = 105

7

1 *Oh, hap-py day— oh, hap-py day—*

2 *oh, hap-py day— oh, hap-py day—*

3 *oh, hap-py day— oh, hap-py day—*

12

1 *Je-sus whas hed— Je-sus whas hed—*

2 *Je-sus whas hed— Je-sus whas hed—*

3 *Je-sus whas hed— Je-sus whas hed—*

16

1 *Je-sus whas hed— hewhas he the sins— a way— oh, hap-py day—*

2 *Je-sus whas hed— hewhas he the sins— a way— oh, hap-py day—*

3 *Je-sus whas hed— hewhas he the sins— a way— oh, hap-py day—*

20

1 *Oh, hap-py day— He ta ught me how—*

2 *oh, hap-py day— He ta ught me how—*

3 *oh, hap-py day— He ta ught me how—*

24

1 *to watch fight and pray*

2 *to watch fight and pray*

3 *to watch fight and pray*

Detailed description: This system contains measures 24, 25, and 26. It features three staves: vocal (1), piano (2), and bass (3). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "to watch fight and pray". The piano and bass lines provide harmonic support with sustained notes and melodic lines.

27

1 *He taught me how to*

2 *He taught me how to*

3 *He taught me how to*

Detailed description: This system contains measures 27, 28, and 29. It features three staves: vocal (1), piano (2), and bass (3). The key signature has two flats. The vocal line has lyrics: "He taught me how to". The piano and bass lines provide harmonic support with sustained notes and melodic lines.

31

1 *watch fight and pray Uh*

2 *watch fight and pray Uh*

3 *watch fight and pray Uh*

Detailed description: This system contains measures 31, 32, and 33. It features three staves: vocal (1), piano (2), and bass (3). The key signature has two flats. The vocal line has lyrics: "watch fight and pray Uh". The piano and bass lines provide harmonic support with sustained notes and melodic lines.

36

1 *Uh Uh*

2 *Uh Uh*

3 *Uh Uh*

Detailed description: This system contains measures 36, 37, and 38. It features three staves: vocal (1), piano (2), and bass (3). The key signature has two flats. The vocal line has lyrics: "Uh Uh". The piano and bass lines provide harmonic support with sustained notes and melodic lines.

41

1 Uh Oh, hap-py day oh, hap-py day.

2 Uh oh, hap-py day oh, hap-py day.

3 Uh oh, hap-py day oh, hap-py day.

46

1 Je-sus whas hed Je-sus whas hed

2 Je-sus whas hed Je-sus whas hed

3 Je-sus whas hed Je-sus whas hed

51

1 Je-sus whas hed hewhas he the sins a way oh, hap-py day

2 Je-sus whas hed hewhas he the sins a way oh, hap-py day

3 Je-sus whas hed hewhas he the sins a way oh, hap-py day

55

1 Oh, hap - py day hap - py day

2 oh, hap - py day hap - py day

3 oh, hap - py day hap - py day